

Di Giorgio - Jeup Quartett



Agostino Di Giorgio: Guitar / Michael Jeup: Guitar / Dominique Girod: Bass / Alberto Canonico: Drums

A quartet featuring two guitarists, Agostino Di Giorgio and Michael Jeup, present music in the traditional jazz setting of the Be-bop Era in the style of Bud Powell, Tad Dameron and Hank Mobely. Along with Dominique Girod (bass) and Alberto Canonico (Drums) providing the „foundation“ - the setting is complete. With interwoven harmony, melodic clarity and a „chamber music“ quality the „Di Giorgio - Jeup Quartet“ provides a poetic portrait of the heritage of jazz as heard through the delicate sounds of the guitar.

Agostino Di Giorgio (geb. 1966 in New York, NY) lives near Rome in Casino, Italy. He is a modern plectrum guitarist, closest pupil of jazz guitar innovator Chuck Wayne. (Who in the early 50's played and recorded with George Shearing's Quartet, Woody Herman, Tony Bennet and many others). Through Agostino's close collaboration with Chuck Wayne, he helped co-write 3 volume series of the „School of Chuck Wayne“ guitar method (published by Second Floor Music). He played with the Chuck Wayne-Tom Butts Quintet from 1993-1994, and recorded a CD „Alberta Clipper“ with the group.

In 1995 Agostino moved to Europe. He has worked as a side man with Massimo Urbani, Tony Scott, Tom Kirkpatrick and many others. He also appeared in the „Copenhagen Jazz Festival“ in 1997.

As a leader he has recorded two CDs: „The Path“, in trio featuring pianist Kirk Lightsey, „AD2000“, in quartet, and „Pulling Strings“, a duo session with Canadian Bassist Ron Seguin (all with Fono Records).

He also works as teaching assistant for the piano great and world renowned educator Barry Harris.

Michael Jeup (geb. 1957 in Detroit MI) has been in Basel since 1982. Formally trained as a classical guitarist, Michael has played in just about every style of music – from rock to the classics. He has performed with his own jazz ensembles throughout the region as well as soloist with the Radio Symphonie Orchestra Basel and Basler Liedertafel. His use of fingerstyle technique, (as well as the plectrum) gives Michael a special sound on the electric guitar – one rich in dynamics and lyricism.

Michael is a well-known guitar educator and has been teaching guitar for 35 years. He is presently teaching at the Jazzschule Basel and Musikakademie Basel. Michael's publication of „Wes Montgomery-Two Unaccompanied Guitar Solos“, (Advance Music), appeared in 1997.

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