

# Jazz Meditative

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Two unique musicians, Günter Wehinger and Michael Jeup form a Duo which offers both a sense of freedom through improvisation and meditative reflection.

The Duo's classical backgrounds enhance the interpretations of their specially selected repertoire. Spiced with today's jazz harmonic language, it is a project that is exciting and equally meditative. Technique and musical virtuosity blend together to create a delicate balance in compositions of Bill Frisell, Paul McCandless and Atilla Zoller. Original compositions from both musicians, as well as transcriptions from the lesser-known composers round out the program to make a varied and stimulating musical experience.



Günter Wehinger *Flutes*

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Michael Jeup *Guitar*



## *Günter Wehinger*

- Teaching Diploma (Conservatory of Music - Feldkirch, Austria) in Classical Flute, continuing with Jazz Studies in St. Gallen, Switzerland. Private lessons with James New on in Los Angeles (1987 – 89)
- Concerts in Europe (Switzerland, Austria, Germany, Italy, Poland) and in the USA (New York, Boston, San Francisco, Denver...) with diverse Ensembles (Jazz, Classical, and FreeImprovisation)
- Six Jazz CD's as a leader by well-known labels such as Minor Music and Polygram (Verve)
- Composer of many Jazz compositions as well as works that combine both Jazz and Classical traditions. In 2001, a premier performance of „Double Entendre“ for Jazz Quartett and Orchestra in Festspielhaus in Bregenz, Austria; followed by further performances in Austria and Polen
- Teacher of Flute and Ensembles at the Music Akademie of Basel and Zürich (Switzerland)
- Has taught Master Classes in Music Institutions and Universities in Europe and the USA

## *Michael Jeup*

- born in Detroit, MI (USA)
- Bachelor of Music (classical guitar performance) from Wayne State University (Detroit,MI)
- Jazz Studies at Oakland University (Rochester, MI)
- Konzertreife diplom in classical guitar from the Conservatory of Music (Zürich, Switzerland)
- Private Studies with Jazz pianists Barry Harris and Vince Benedetti
- Masterclasses in in Switzerland, France, Germany, and Spain
- Performances in both classical and Jazz idioms. Diverse projects with the Radio Symphony Orchestra Basel, Jazz Ensembles and Solo concerts
- CD Recording with guitar-virtuoso Agostino Di Giorgio
- Published Transcriptions: „Two Unaccompanied Guitar Solos of Wes Montgomery“ (Advance Music)
- Currently teaching at the Musikakademie Basel (Switzerland)